



REGISTRATION IS OPEN!

Go to www.wlcj.org to register today

Join Our Region Community and Celebrate with Us!
WOMEN'S LEAGUE CONVENTION 2010
December 12-15, 2010
Marriott Waterfront Baltimore

Kehillah Kedoshah: Celebrating Community Woman to Woman

New for Convention 2010

- Gala Vashti's Banquet on Tuesday evening (unlike any party you've ever seen!)
- Jewels in the Crown Sisterhood Awards
- Hands-on interactive drop-in presentations of Women's League programs
- A virtual journal that will be online until Convention 2012, reinforcing the Women's League commitment to the environment. You can put your message up today at www.wlcj.org!
- Installation of 2010-2012 officers on Sunday evening
- Installment payment plan
- Online registration and helpful registration team

Sisterhood Initiative for Convention

Books for Baltimore: Creating Community One Child at a Time: To demonstrate our tangible commitment to the convention theme, Women's League will be presenting a new reading book to *every* third grader and pre-kindergartener in the Baltimore City Schools (more than 12,000 books)! Sisterhoods with the highest percentage of participation will be recognized at convention.

New Creative Judaic Arts Project for Convention

In addition to presenting 12,000 books to the children of Baltimore, we would like to give them bookmarks to encourage them to treat their books respectfully. There are easy directions for creating a bookmark available on the Women's League website, www.wlcj.org. Use these suggestions or be creative. Just bring as many bookmarks to convention as you and your sisterhood can make.

And don't forget the hallmarks of every Women's League biennial convention

- Fascinating speakers
- Inspiring services
- Valuable workshops
- Delicious food
- Wonderful camaraderie
- Region meetings and parties
- Great shopping



WOMEN'S LEAGUE FOR CONSERVATIVE JUDAISM CONVENTION 2010

Pre-convention tours of the Baltimore area are available through GEP Baltimore. All tours will leave directly from the hotel, and include guides, fees, and admissions. Closing date for registration is November 8, 2010. Women's League and/or BEP Baltimore reserve the right to cancel tours if a minimum number is not reached. Full payment must accompany registration. All arrangements and payments are made directly with GEP Baltimore and are independent of Women's League.

TOURS

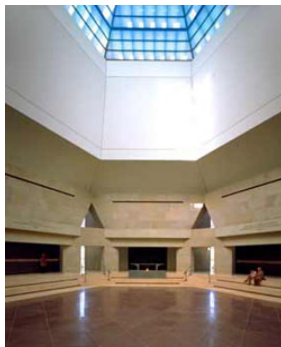
TOUR AND LUNCH AT THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM AND TOUR OF THE NEWSEUM

DATE: Thursday, December 9, 2010
TIME: 8:30 am – 5:45 pm
COST: \$115
GUESTS: Minimum of 30 guests

Visit the **United States Holocaust Memorial Museum**, which opened in April of 1993. The museum is a “symbolic and artistic beauty that is visually and emotionally moving in accordance with the solemn nature of the Holocaust.” You will be awestruck by the museum’s magnitude and the totality of its exhibits, as it is housed in 265,000 square feet of space.



The 7,500 square foot **Hall of Witness** is the beginning of the museum experience. It serves as a central gathering place designed to prepare visitors for what lies ahead. The architectural design is intended to index a historical time and event in broadly elusive terms. Form is left ambiguous, making evident the need for interpretation. The **Permanent Exhibition** tells the story of the Jews targeted for annihilation in systematic, state sponsored genocide, and also describes the fate of other Nazi victims.



The **Hall of Remembrance** completes the tour. It is designed as a place for both individual contemplation and formal ceremonies. The hall is a solemn space, complex in its simplicity, with inscriptions carved into limestone walls that encircle an eternal flame. The room is surrounded by a skylit walkway, with alcoves for memorial candles. It serves as the national memorial to the victims of the Holocaust.

The three story exhibition uses artifacts, oral histories, documentary film, and photographs to depict the story from the rise of Nazism and the early persecution of minorities through wartime ghettos, and the final solution: mobile killing units, concentration camps and death camps. The exhibition also highlights stories of

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resistance and rescue. The fighters of the Warsaw Ghetto, well known heroes like Raoul Wallenberg, and the anonymous bravery of those that had the courage to teach young people about the power of personal choice, even in the face of tyranny are highlighted throughout.

Enjoy lunch on your own at the **Museum Café**, which offers everything from soup, salads and sandwiches to knishes and kosher food.

Then board the motor coach and head to the new **Newseum**. Located on Pennsylvania Avenue between the U.S. Capitol and the White House, and adjacent to the Smithsonian museums on the National Mall, the Newseum features six levels of displays and experiences, including more than a dozen galleries that explore the history of news and how the media covered the most important events of the past century. The experience includes an extensive News History Gallery built around the Newseum's impressive collection of more than 35,000 historic newspaper front pages; an expanded interactive newsroom; a state-of-the-art broadcast studio and control room with a smaller studio overlooking Pennsylvania Avenue; and familiar icons from the original Newseum: Pulitzer Prize-winning photojournalism, a journalists memorial dedicated to more than 1,600 journalists who died while reporting the news, and segments of the Berlin Wall.



The Newseum is to journalism and the First Amendment what the Air and Space Museum is to aeronautics. With its location on America's Main Street, Pennsylvania Avenue, it is one of the most prominent and well-attended museums in Washington, the museum capital of the world.

Upon arrival at the Newseum, you will begin your tour in the orientation theater with a viewing of the award-winning film "What's News?" that explores the boundaries of journalism and the public's need to know. It invites you to consider the role that news plays in your life and how news unites people around the world and across generations. Filled with powerful images of war and peace, love and hate, life and death, "What's News?" offers a glimpse of what you can expect to see and learn at the Newseum. Following the film, you will be free to explore the museum on your own.

FEATURES:

- Round-trip transportation via mini coach
- All fees, admissions and appointments
- Tax and gratuity
- Uniformed GEP Baltimore Staff and Tour Guide



HISTORIC HOMES OF BALTIMORE

DATE: Thursday, December 9, 2010
TIME: 12:00 pm – 4:00 pm
COST: \$62
GUESTS: Minimum of 30 guests

Get a taste of the best of Baltimore's history and architecture today, from the 19th century mansions to urban high rise buildings. Enjoy a short driving tour of the city, exploring 200 years of Baltimore's architectural history and a tour of some of Baltimore's most interesting homes, the **Homewood Museum** and **Evergreen Museum and Library**.



Homewood Museum provides an intimate look at life in early-19th-century Baltimore. The museum's collections of fine and decorative art objects are representative of the furnishings during the Carroll family's occupancy (1775–1825). The majority of the collection is American, with a strong concentration in high-quality Baltimore furniture. English ceramics, silver, and furniture, as well as items of Chinese and French manufacture, reflect the imports available in early-19th century Baltimore.

The historic **Evergreen Museum and Library** is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is an intimate collection of fine and decorative arts, rare books, and manuscripts assembled by two generations of the philanthropic Garrett family, as well as a vibrant venue for contemporary artists.

FEATURES:

- Round-trip transportation via mini coach
- All fees, admissions and appointments
- Tax and Gratuity
- Uniformed GEP Washington staff and Tour Guide

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BALTIMORE'S JEWISH HISTORY

DATE: Friday, December 10, 2010
TIME: 9:15 am-1:15 pm
COST: \$55
GUESTS: Minimum of 30 guests

Baltimore is one of the oldest, largest and most cohesive Jewish communities in the United States; the Reform Baltimore Hebrew Congregation traces its origins to the 1830s. It boasts the **Jewish Museum of Maryland**, one of the country's leading centers for exhibits on Jewish history, culture and community.



Enjoy an educational and inspiring tour beginning at the museum, which interprets the Jewish experience in America with special attention to Jewish life in the state of Maryland.

Founded in 1960, to rescue and restore the historic Lloyd Street Synagogue, the museum has become a cultural center for the Jewish community and for those interested in Jewish history and traditions. It is the only museum in America with two historic synagogues, preserved and interpreted for the public.



Along with the Lloyd Street Synagogue (1845) the campus also includes the historic B'nai Israel Synagogue (1876). These treasures are situated in the heart of a historic Jewish neighborhood and tell the stories of two great waves of Jewish immigrants to Baltimore, the second largest port of immigration in the United States. In these restored synagogues you can explore a matzah oven, mikvehs (ritual baths), a magnificent hand-carved Torah ark, women's balconies, and an active archaeological dig.

On the museum's campus there is also a modern museum with changing exhibitions, program areas, a research library, and shop. The museum encourages discourse about Jewish life in Maryland and beyond by combining art, rare objects, historical photographs, oral histories, videos, and hands-on activities in engaging, informative exhibitions.

Next travel to the **Baltimore Holocaust Memorial**, a concrete marker located a few blocks from the Inner Harbor. In the center of the memorial sits the Joseph Sheppard Holocaust sculpture that depicts the horror of the Holocaust by portraying emaciated bodies contorted in a ball of flame. The base of the sculpture bears the quote from George Santayana, "Those who do not remember the past are destined to repeat it."



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The center plaza is a large concrete triangle representing the badge that Jews were required to wear; two yellow triangles, one lying over the other. The sculpture stands at the apex of the triangle and a raised memorial plaque stands just behind the sculpture that contains an inscription prepared by Holocaust scholar Dr. Deborah Lipstadt.

On each side of the walkway are vintage railroad tracks symbolizing the railway system that transported millions to the concentration camps. Ornamental grasses between the tracks represent an abandoned rail yard.

At the end of the plaza two massive, cantilevered concrete blocks symbolize railway boxcars. Words of Holocaust survivor and author Primo Levi, from his autobiography, *Survival in Auschwitz*, are inscribed on the sides.

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